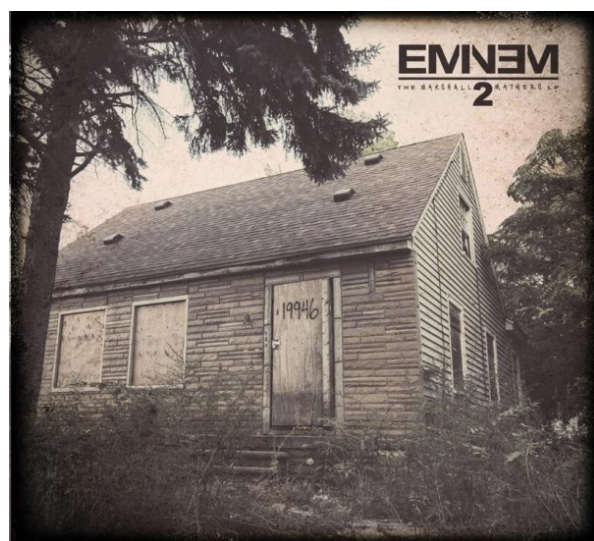


# It's Time to Read

Nº2



## Eminem New Album 2013 Release Date, Song List & Review: Rapper Officially Releases 'The Marshall Mathers LP 2' Days After Online Leak

By Esther Jang on Nov 05, 2013

Today is the day we've been all waiting for: Eminem finally released his long-awaited eighth studio album, "The Marshall Mathers LP 2," after recently previewing several of his successful hit singles.

Ever since the Detroit rapper announced that he would be releasing a follow-up to his diamond-certified "The Marshall Mathers LP," Slim Shady's fans were anxious to find out if his new project would meet the high expectation that the original record has already set.

The original "MMLP" is undoubtedly considered as Eminem's best album - a classic.

According to the rapper, "MMLP2" is actually a revisitation of what he has done best so far, rather than a sequel to the original album, and he certainly returns to a more confident and familiar himself. Eminem's latest album features the rapper's best traits and strength, such as his dark humor, clever wordplay and keen decisions on catchy hooks.

Em unveils his personal stories, and skillfully shares what he has learned from the past through his music, which makes "MMLP2" more meaningful to him. On "Bad Guy," he revisits "Stan," his song about fan obsession from the original "MMLP." In the track, Stan's brother, Matthew, plays out a revenge plot and kidnaps Eminem for revenge and he "recognizes that he's no better than the bullies who damaged him."

On the other hand, Eminem shows his different, quite emotional side in "Headlights" featuring Nate Ruess. The rapper sincerely apologizes to his mother, Debbie, the target of so much anger and numerous disses over his recording career.

And we've already heard Eminem reuniting with Rihanna on "The Monster," as well as the most-anticipated track "Love Game," the collaboration with Kendrick Lamar, which the two raps over a sample from Wayne Fontana & The Mindbenders' "Game of Love."

Eminem's first hit single "Berzerk" unexpectedly yet cleverly uses chunky classic rock samples, which Chicago Tribune calls "MMLP2" the "hip-hop version of a classic-rock album."

In addition, in "Rhyme or Reason," Eminem delightfully employs The Zombies' "Time of the Season," where he reminds the listeners where he stands in the rap world. "So as long as I'm on the clock punchin' this timecard, hip-hop aint' dying on my watch," he raps.

Although there were divided opinions regarding "The Marshall Mathers LP2," including criticisms and negative viewpoints of the album. However, one thing for sure is that Eminem really put everything, his honesty and true self, in each track, which makes "MMLP2" a great album of the year.

"Eminem meets expectations raised by naming his new album after the landmark he released in 2000... He recaptures the original release's wild, clever, emotional brilliance in a flurry of caustic, brazenly honest, rapid-fire rhymes and aggressive beats," USA Today comments on the rapper's latest masterpiece.

### ~ Fuck My Life ~

FML#3: Today, while teaching juniors about black holes, I said, "Imagine everything being sucked into a black hole." An African-American student shouted, "I'd better start clenching!" Nobody took the lesson seriously after that.

FML#4: Today, my car keys are in my house and my house keys are in my car, and I'm in neither.

### ~ Quote of the day ~

I know that I am intelligent, because I know that I know nothing.

Socrates

Computers are like Old Testament gods; lots of rules and no mercy.

Joseph Campbell

### ~ Auto Correct Fail ~



## LARGEST PHOTO BOOK

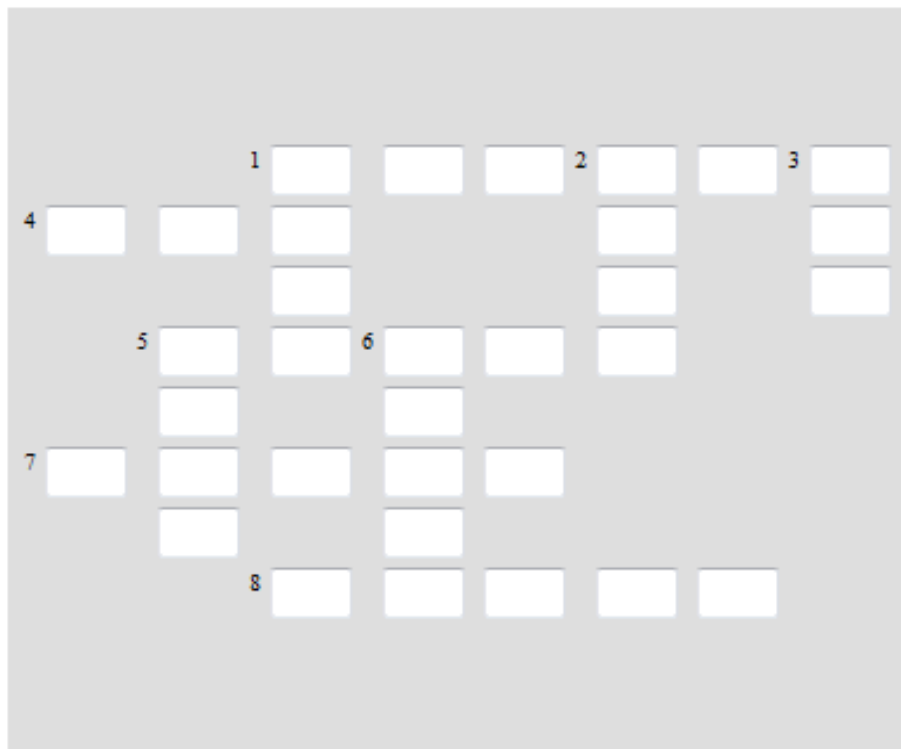


Record: 40.52 m<sup>2</sup> (436 ft<sup>2</sup> 15 in<sup>2</sup>)  
 Holders: Samsung Electronics GmbH (Germany)  
 Location: Berlin, Germany  
 That's not all: The book measured 5.015 m (16 ft 5 in) tall and 8.08 m (26 ft 5 in) wide. It consisted of 16 pages (excluding cover and back page) and 28,000 photos, which were sent to organizers via Facebook. The book cost €150,000 to create!

## LONGEST ICE CREAM DESSERT



Record: 335.58 m (1,101 ft)  
 Holder: Explore White Bear (USA)  
 Location: White Bear Lake, Minnesota, USA  
 That's not all: Get us a spoon! The record dessert consisted of 880 quarts of ice cream, 110 cans of whipped cream, and 228 bottles each of caramel and chocolate sauce. Not only did townspeople enjoy the dessert, but the record helped raise nearly \$15,000 to the American Cancer society.



## Across

- Many people drink it in the morning with milk or cream.
- British people drink it at 5 o'clock.
- Juicy, round fruit with a stone-like seed.
- You make wine from this fruit.
- You make lemonade from this fruit.

## Down

- You serve it at birthday parties.
- You can find them in an aquarium.
- Hens lay it.
- Meat from a pig.
- Eve gave one to Adam.

## Making Robots More Like Us

By JOHN MARKOFF

On a recent morning Natanel Dukan walked into the Paris offices of the French robot maker *Aldebaran* and noticed one of the company's humanoid NAO robots sitting on a chair. Mr. Dukan, an electrical engineer, could not resist. Bending over, he kissed the robot on the cheek. In response the NAO tilted its head, touched his cheek and let out an audible smack.

It is certainly a very French application for a robot, but the intimate gesture by the \$16,000, two-foot robot, now being used in academic research labs and robotic soccer leagues, also reflects a significant shift.

Until recently, most robots were carefully separated from humans. They have largely been used in factories to perform repetitive tasks that required speed, precision and force. That generation of robots is dangerous, and they have been caged and fenced for the protection of workers. But the industrial era of robotics is over. And robots are beginning to move around in the world.

More and more, they are also beginning to imitate — and look like — humans. And they are beginning to perform tasks as humans do, too.

The key to this advance is the new robots' form. Their humanlike appearance does more than satisfy science-fiction fantasies. Roboticians say they are choosing the human form for both social and technical reasons. Robots that operate indoors, in particular, must be able to navigate a world full of handles, switches, levers and doors that have been designed for humans.

It is still unclear how well these new faux-people will be accepted by society, for they raise fundamental questions about what it means to be human. However, rapid improvements in computer vision, processing power and storage, low-cost sensors, as well as new algorithms that allow robots to plan and move in cluttered environments, are making these new uses possible and in the process changing the nature of robotics.